

Part 3

Pre-Reading

□ Review of Part 3

- Ask and answer the questions with your partner in turn. You start asking the first question.

1. What work by Okamoto caught Andre Breton's eye and was submitted to the International Surrealist Exhibition?

→ Wounded Arm.

3. After returning to Japan, Okamoto criticized something. What did he criticize?

→ He criticized the Japanese art world (for remaining the same over the years).

5. In the controversial book, "Art Today," Okamoto stated something shocking. What did he state?

→ "Art today should not be good. It should not be pretty. It should not be pleasant."

□ Words & Phrases

- Choose the word that matches each definition.

1. a very sad event or situation, especially one that involves death

2. different from each other or having many different types of things

3. the practice by which a powerful country controls another country

4. to support and agree with someone else's ideas, actions or opinions

[diverse / colonialism / tragedy / sympathize]

- Choose the synonym of each word.

5. carry out

• depict / describe

6. emphasize

• stress

7. despite

• improvement

8. primitive

• in spite of

9. portray

• conduct / do

10. progress

• very simple and old fashioned

11. aspect

• side

- Choose the right one.

12. At the farewell party, my heart was overflowing (with / on) gratitude and happiness.

13. I hope that a Japanese actor will be nominated (as / of) Best Actor at Oscar.

14. She was (in / with) conflict (in / with) her parents over her future career.

15. He is very smart and hard-working, but never shows (on / off) his talent.

16. (In / By) response to your request, I will send the documents as soon as I can.



17. (

)



18. (

)

Part 3

Pre-Reading□ **Review of Part 2**

- Ask and answer the questions with your partner in turn. Your partner starts asking the first question.

2. Okamoto was struck by folk arts, so he concentrated on studying something. What did he study?

→ He studied ethnology and philosophy.

4. By turning discords between opposing elements into energy, Okamoto made noteworthy works. For example? (Name two works.) → “Heavy Industry” and “Law of the Jungle”.

6. According to Okamoto, what did “beauty” have to be?

→ It had to be something that shook the viewer’s values.

□ **Words & Phrases**

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1. a very sad event or situation, especially one that involves death
 2. different from each other or having many different types of things
 3. the practice by which a powerful country controls another country
 4. to support and agree with someone else’s ideas, actions or opinions
- [diverse / colonialism / tragedy / sympathize]

- Choose the synonym of each word.

- | | |
|--------------|---------------------------------|
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| 6. emphasize | • stress |
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| 8. primitive | • in spite of |
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- Choose the right one.

12. At the farewell party, my heart was overflowing (with / on) gratitude and happiness.
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17. ()



18. ()

While-Reading

□ Listen to your teacher and fill in the blanks.

Paragraph 1: Okamoto made Tower of the Sun

- Okamoto was nominated as () of the theme space of Expo '70, whose theme was “ () and Harmony for Humankind.” However, he created something surprising; he made Tower of the Sun, which was overflowing with () power.
- In the basement of the tower, Okamoto exhibited (), (), and () from all around the world. When people visited there, they were able to feel the () of ceremonies carried out by ().

□ Read the following to your partner.

Paragraph 2: Okamoto's wish in Tower of the Sun

- In the past, world expositions were often used for Europe and America to (show) (off) how strong they were and promote (colonialism).
- Okamoto didn't like that. He wanted all nations to (participate) equally. That's why he made a site with primitive (energy).

□ Listen to your partner and fill in the blanks.

Paragraph 3: Okamoto's Messages in Tomorrow's Mythology

- While preparing for Expo '70, Okamoto was working on another () project. It was to produce a huge () for a hotel in ().
- Okamoto sympathized with Mexican () art and their view of life and ().
- In his work, Okamoto expressed the human power to () the tragedy of the atomic bomb. He named the mural “Tomorrow's ()”.

□ True or False Questions

- Read part 2 and answer if each statement is T (true) or F (false).

1. Tower of the Sun seemed to be in conflict with the main theme of the expo. ()
2. Visitors to the basement of the tower were able to feel “Progress and Harmony for Humankind.” ()
3. World Expositions had often been used to show off the strength of the great powers of Europe and America. ()
4. In the theme space Okamoto produced, all people could participate equally and express contradictions they felt. ()
5. The theme Okamoto chose for the mural was suitable for a hotel lobby in Mexico. ()
6. The human force to overcome the tragedy of the atomic bomb was expressed in Tomorrow's Mythology. ()

** Check your answer with your partner quickly.

A: What do you think about question No.1?

B: I think it is ----. Do you agree with me?

A: Yes, I agree with you. /

No I don't agree with you. I think it is ---- (because -----).

B: Okay. Then how about No.2? Do you think it is true or false?

While-Reading

□ Listen to your teacher and fill in the blanks.

Paragraph 1: Okamoto made Tower of the Sun

- Okamoto was nominated as () of the theme space of Expo '70, whose theme was “ () and Harmony for Humankind.” However, he created something surprising; he made Tower of the Sun, which was overflowing with () power.
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Paragraph 2: Okamoto's wish in Tower of the Sun

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□ Read the following to your partner.

Paragraph 3: Okamoto's Messages in Tomorrow's Mythology

- While preparing for Expo '70, Okamoto was working on another (grand) project. It was to produce a huge (mural) for a hotel in (Mexico).
- Okamoto sympathized with Mexican (powerful) art and their view of life and (death).
- In his work, Okamoto expressed the human power to (overcome) the tragedy of the atomic bomb. He named the mural “Tomorrow's (Mythology)”.

□ True or False Questions

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1. Tower of the Sun seemed to be in conflict with the main theme of the expo. ()
2. Visitors to the basement of the tower were able to feel “Progress and Harmony for Humankind.” ()
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B: Okay. Then how about No.2? Do you think it is true or false?

Class () No.() Name: _____

□ Detailed Questions

1. What did the display in the basement of the tower emphasize?

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2. What had Europe and America often used world expositions for?

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3. What kind of site did Okamoto try to produce?

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4. Along with preparations for Expo '70, what was Okamoto requested to produce?

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5. Why did Okamoto choose a theme totally unsuitable for a hotel lobby?

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6*. Okamoto created Tower of the Sun, which seemed to be in conflict with the main theme of the expo.

What do you think about his decision? If you had been in his position, would you have done the same thing?

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.....

Post-Reading

□ Listen and Answer

1. () 2. () 3. ()

□ Super Practice Card <Part 3>

The (テーマ) of the Japan World Exposition held in Osaka in 1970 was “(進歩) and Harmony for (人類).” (～にもかかわらず) being nominated as producer of the theme space, Okamoto created *Tower of the Sun*, a monument overflowing with (原始的な) power, which seemed to (～と対立している(4語)) the main theme. The (展示) in the (地下) of the tower (強調した) the primitive aspect of (多様な) cultures. (例えば(2語)), masks, (彫像), and tools gathered from all around the world (展示された(2語)) there. When visitors went into that space, they were able to feel the (雰囲気) of (儀式) carried out by (呪術師).

The great powers of Europe and America had often used (万国博覧会(2語)) to (～を誇示する(2語)) their (力) and to (～を押し進める) colonialism. (～に答えて(3語)) this, Okamoto tried to produce a site of energy where all people could (参加する) (平等に) and express (矛盾/反論) that they felt.

Along with (準備) for Expo '70, Okamoto was working on another (壮大な) project. He had been requested to produce a huge (壁画) for a lobby in a hotel in Mexico. Sympathizing with the (力強い) art and (死生観(5語)) of the Mexicans, he chose a theme totally (不適當な) for a hotel lobby. He (描いた) a skeleton burnt by an (原爆(2語)). However, (同時に(4語)), he also expressed the human force trying to (～を乗り越える) the (悲劇) of the atomic bomb. The mural (～と名付けられた(2語)) *Tomorrow's Mythology*.