

Clarinet 2 in B \flat

序曲 《徳川頼貞》

Overture to
Raitei Tokugawa : Tokyo
(May 1918)

作曲：エドワード・ウッドダール・ネイラー

Edward Woodall Naylor (1867-1934)

吹奏楽版
for
Wind Orchestra
(November 2018)

編曲：大橋 晃一

arranged by Koichi Ohashi

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Andantino (♩=58)

4 *p*

8 **A** *p* *mp*

8 *mf* *f* *dim.*

13 **B** *accelerando e crescendo poco a poco* *p* *cresc.* *mf* *cresc.* *f* *3* *3* *3* *allargando*

17 *p* *più f* *ff* *sfz*

21 **Vivo** (♩=100) *f* *p*

26 *cresc.* *f*

31 *fz* *poco rit.* *a tempo* *dim.*

36 **C** *leggiero* *p*

41 *p*

47 **D**

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51 *cresc.*

55 *brillante*

59 **E** *ff* *largando, poco rit.* *a tempo* *ff*

63

67 **F** *fz* *f*

71 *f* *f*

75 **G** *f* *p*

80 *mf espress.*

86 *poco rit.* *dim.*

91 **H** *a tempo* *p*

95 *p*

100 *dim.* **V.S.**

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105 **I**

111 *pp*

116 *ritenuto* **J** *a tempo*

dim. *f* *f*

121 *f* *f*

125 *p* *cresc.*

130 **K** *f* *fz*

134 *poco rit.* *a tempo* *rit. molto* *a tempo*

fz *ff*

139 **L** *leggiero*

dim. *p*

144 *p*

149 *p*

154 **M**

158 *cresc.* *brillante* *fz*

Detailed description: This is a page of a musical score for Clarinet 2 in B-flat. It contains ten staves of music, numbered 105 to 158. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (pp, p, f, ff, cresc.), articulation (accents, slurs), and performance instructions (ritenuto, a tempo, rit. molto, brillante). Section markers I, J, K, L, and M are placed at the beginning of their respective staves. The music features a mix of melodic lines and rhythmic patterns, with some staves containing rests and others with more active passages.

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162 **N** *largando, poco rit.*
ff

166 *a tempo*
ff

170

174 **O**
fz *f* *f*

178 **P** *Animato*
fz *fz* *fz*

182 *poco largando* *a tempo*
ff *ff* *ff*

187 **Q**
f *poco largando*

193 *ff*

197 *a tempo* **R** *Con fuoco*
ff *fz*

201 *fz* *fz* *fz*

205 *fz* *fz* *ff*

208 *Largo* ($\text{♩} = 90$)
ff